

TRB PG ASSISTANTS EXAMINATION

Poetry

POETS-42

POETRY -55/ New 22

1. Geoffrey Chaucer - Prologue to the Canterbury Tales
 - a. (The Book of the Duchess Chapter only)
2. Edmund Spenser - Prothalamion
 - a. Epithalamion
3. Sir Thomas Wyatt - Remembrance
4. John Milton - Paradise Lost, Book – IX
5. Andrew Marvell - To His Coy Mistress
6. John Donne - The Canonization
7. Alexander Pope - The Rape of the Lock
8. John Dryden - Absalom and Achitophel
9. Thomas Gray - Elegy Written in a Country Churchyard 0
10. William Wordsworth - Immortality,
 - a. - Tintern Abbey,
 - i. The Prelude - Book-I
11. Samuel Coleridge - Ode to Dejection,
 - a. - Kubla Khan
12. John Keats - Ode to a Nightingale
13. Percy Bysshe Shelley - Ozymandias,
 - a. - Adonais
14. Mathew Arnold - Dover Beach,
 - i. - The Scholar Gypsy
15. Robert Browning - Andrea Del Sarto
16. Alfred Lord Tennyson - Ulysses
17. W.B. Yeats - Byzantium
18. T.S. Eliot - The Waste Land
19. G.M. Hopkins - God's Grandeur
20. W.H. Auden - The Unknown Citizen
21. Ted Hughes - The Thought Fox
22. Shakespeare Sonnets 18, 29, 65, 104, 106, 116, 129, 130
23. Walt Whitman - Out of the Cradle Endlessly Rocking
24. Anne Bradstreet - Prologue
25. R.W. Emerson - Brahma
26. Robert Frost - Birches,

Mending Wall

27. Paul Lawrence Dunbar	-	The Sparrow
28. Maya Angelou	-	I Know Why the Caged Bird Sings
29. E.E. Cummings	-	The Cambridge Ladies
30. Charlotte Perkins Gilman	-	The Anti-Suffragists
31. Rabindranath Tagore	-	Gitanjali
32. Nissim Ezeikel	-	Goodbye Party to Miss Pushpa
33. Toru Dutt	-	Our Casuarina Tree
34. Kamala Das	-	An Introduction
35. Sujatha Bhatt	-	A Different History
36. Kath Walker	-	A Song of Hope
37. Banjo Patterson	-	Waltzing Mathilda
38. Wole Soyinka	-	The Telephone Conversation
39. E.J. Pratt	-	The Dying Eagle
40. Judith Wright	-	At Cooloolah
41. Abioseh Nicol	-	The Meaning of Africa
42. A.D. Hope	-	Australia

Prose

AUTHORS - 18

PROSE- 26/ New 5

1. Bacon -	Essays	-	Of Truth, i. Of Friendship, ii. Of Studies, iii. Of Adversity, iv. Of Revenge and v. Of Ambition
2. Sir Philip Sydney	-	An Apologie for Poetrie	
3. The Bible	-	The Book of Job	
4. Samuel Johnson	-	Life of Milton	
5. Jonathan Swift	-	Gulliver's Travels	
6. John Bunyan	-	The Pilgrim's Progress	
7. Charles Lamb	Essays of Elia	-	Christ's Hospital, i. - The South Sea House, ii. - Dream Children, iii. - New Year's Eve
8. William Hazlitt		-	My First Acquaintance with Poets
9. William Wordsworth		-	Preface to Lyrical Ballads

10. Thomas Carlyle	-	On Heroes, Hero-Worship and the Heroic in History Lecture III- Shakespeare
11. Mathew Arnold	-	The Study of Poetry
12. George Orwell	-	You and the Atom Bomb
13. H.D. Thoreau	-	Where I Lived and What I Lived For
14. R.W. Emerson	-	The American Scholar
15. William Faulkner	-	Nobel Prize Acceptance Speech
16. Jawaharlal Nehru	-	An Autobiography
17. Dr. B.R. Ambedkar	-	Annihilation of Caste
18. Thomas King	-	Godzilla Vs Post-Colonial

Fiction

NOVELISTS - 15

NOVELS -15

1. Daniel Defoe	-	Robinson Crusoe
2. Jane Austen	-	Sense and Sensibility
3. Emily Bronte	-	Wuthering Heights
4. Charles Dickens	-	Hard Times
5. George Eliot	-	The Mill on the Floss
6. Thomas Hardy	-	Mayor of Casterbridge
7. Virginia Woolf	-	Mrs Dalloway
8. Toni Morrison	-	Beloved
9. Jhumpa Lahiri	-	The Namesake
10. Mulk Raj Anand	-	Coolie
11. Kamala Markandeya	-	A Handful of Rice
12. Arundathi Roy	-	The God of Small Things
13. Chinua Achebe	-	Things Fall Apart
14. Alan Paton	-	Cry, the Beloved Country
15. Patrick White	-	Voss

Drama

DRAMATISTS - 22

DRAMA - 25

1. Christopher Marlowe	-	Dr. Faustus
2. Thomas Kyd	-	The Spanish Tragedy

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| 3. Ben Jonson | - | Every Man in His Humour |
| 4. John Dryden | - | All for Love |
| 5. Richard B. Sheridan | - | The School for Scandal |
| 6. William Congreve | - | The Way of the World |
| 7. Oliver Goldsmith | - | She Stoops to Conquer |
| 8. John Osborne | - | Look Back in Anger |
| 9. Bertolt Brecht | - | Mother Courage and Her Children |
| 10. J.M. Synge | - | Riders to the Sea |
| 11. Caryl Churchill | - | Top Girls |
| 12. Shakespeare | | |
| | | i. Othello, |
| | | ii. King Lear, |
| | | iii. The Tempest, |
| | | iv. Measure for Measure |
| 13. Arthur Miller | - | The Death of a Salesman |
| 14. Eugene O' Neil | - | Emperor Jones |
| 15. Tennessee Williams | - | A Street Car Named Desire |
| 16. Girish Karnad | - | Hayavadana |
| 17. Vijay Tendulkar | - | Silence! The Court is in Session |
| 18. Mahasweta Devi | - | Rudali |
| 19. Mahesh Dattani | - | Dance like a Man |
| 20. Wole Soyinka | - | The Lion and the Jewel |
| 21. George Ryga | - | The Ecstasy of Rita |
| 22. Joe Jane Harrison | - | Stolen |

Percy Bysshe Shelley - Prometheus Unbound

Unit VIII LITERARY CRITICISM

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|-------------------|---|------------------------------------------|
| 1. Aristotle | - | Poetics |
| 2. Dryden | - | Essay of Dramatic Poesy |
| 3. Coleridge | - | Biographia Literaria Ch. XIV and Ch XVII |
| 4. T. S. Eliot | - | Metaphysical Poets |
| 5. I. A. Richards | - | Four Kinds of Meaning |
| 6. William Empson | - | The Seven Types of Ambiguity |

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| 7. Northrop Frye | - | The Archetypes of Literature |
| 8. Cleanth Brooks | - | Irony as a Principle of Structure |
| 9. Allen Tate | - | Tension in Poetry |
| 10. Elaine Showalter | - | Towards a Feminist Poetics |

Unit IX LANGUAGE, LINGUISTICS AND PEDAGOGY

1. History of English Language and its Growth
2. Indo – European Family and the Place of English language
3. Old, Middle and Modern English
4. Growth of Vocabulary from various Foreign Languages,
5. Change in Meaning,
6. Influence of The Bible, Shakespeare, Milton and Dr. Johnson
7. Characteristics of Modern English,
8. Spelling Reform and the English Lexicon

Linguistics

1. English Phonetics and Phonology (Vowels, Consonants and Diphthongs)
Morphology, Word formation and its different types Semantics
2. Dialect & Idiolect
3. Grammar – Traditional, Transformational Generative Grammar and Deep Structure
4. Applied Linguistics

English Language Teaching (ELT)

1. History of ELT
2. Second Language Acquisition
3. Designing Syllabus Materials Production
4. Language Testing and Evaluation

UNIT X APPLICATION OF LANGUAGE SKILLS

1. Phrases,
2. Synonyms,
3. Antonyms,
4. Prefix and Suffix,

5. Tenses,
6. Voice,
7. Parts of Speech,
8. Homophones,
9. Articles and Determiners,
10. Identifying Sentence Patterns,
11. Compound Words,
12. Figures of Speech,
13. Identifying and Correcting Error,
14. British and American English

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Fiction

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Drama

DRAMATISTS - 22

DRAMA - 25

LITERARY CRITICISM - 10

LANGUAGE, LINGUISTICS AND PEDAGOGY - 8

Linguistics - 4

English Language Teaching (ELT) -4

APPLICATION OF LANGUAGE SKILLS - 14